

Seven Principles for Adapting to the New Digital World

21 January 2014

Fon Mathuros, Head of Media, Communications Department, Tel.: +41 (0)79 201 0211, E-mail fma@weforum.org

- New principles developed through World Economic Forum call for global collaboration to address the borderless nature of digital media
- Internet users report relatively low awareness of laws regulating the use of digital content
- Over 100 experts from media and technology industry, government, civil society and thought leaders, including innovators and artists, contributed to the principles
- More information about the Norms and Values in Digital Media: Rethinking Intellectual Property in the Digital Age, visit: <http://wef.ch/digitalnorms>
- The 44th World Economic Forum Annual Meeting is taking place from 22 to 25 January

Davos-Klosters, Switzerland, 21 January 2014 – The World Economic Forum launches today new principles to address intellectual property issues in the digital context.

The [Norms and Values in Digital Media: Rethinking Intellectual Property in the Digital Age](#) present a shared set of goals to help adapt business practices and

policy-making to changing norms and values in a hyperconnected world. The principles are part of a World

Economic Forum initiative, supported by McKinsey & Company, which examines digital issues related to privacy,

freedom of expression and intellectual property.

“ The way we create, consume and share content and information has changed dramatically in the digital era, ”

said Diana El-Azar, Senior Director of Media, Entertainment and Information Industries at the World Economic Forum. “ The

principles lay out a vision for the way we want our online culture to evolve. ”

Developed by over 100 experts in workshops and interviews in 2013, the Principles for the Creative and

Information Economy in the Digital Age encourage governments, policy-makers, the private sector, civil society

groups and individuals to:

- Foster and reward creativity
- Build an ecosystem for innovation
- Expand access to content
- Inform users about ownership and rights
- Give creators and rights owners control and choice
- Enable people to be creators
- Strengthen global collaboration

“ Collaboration is needed on a global level as well as a local level to effectively build a system of laws and

business practices that will enable the creative and information economy to flourish in the digital age, ” said Wahid Nugroho Pangestu,

Minister of Tourism and Creative Economy of Indonesia.

The principles represent values and goals shared across industries and geographies. However, differences on

reaching agreement on appropriate policies and business practices among different stakeholders involved in

creating, delivering and consuming content remain.

According to a 2013 World Economic Forum/comScore Consumer Survey, about 33% of Internet users in the United Kingdom and 63% of Internet users in Indonesia between ages 18 and 34 report using digital content from professional and non-professional sources to create their own content. Users also report relatively low awareness of laws related to the use of digital content, with only 25% of users in the UK reporting that they are aware of any laws that they need to follow related to videos on YouTube.

The Forum has selected the UK and Indonesia to test the principles and to address conflicting views. In the UK, the challenge lies in distributing content as widely as possible in ways that consumers find compelling, and coming to an agreement on how policy can and should support the creative and information economy in the digital age. In fast-growing countries such as Indonesia, achieving the goals laid out in the principles will require new collaboration between the many government ministries involved in the space to design an appropriate framework.

“ There is a complex coordination challenge here; it is a global issue with a lot of players and conflicting economic incentives, ” said ^{Richardson} Richards, Chief Executive of Ofcom. “ To move forward, there often needs to be a neutral party holding the ring. ”

Notes to Editors

More information about the Annual Meeting 2014 is available at <http://wef.ch/davos2014>

View the Open Forum program at: <http://www.openforumdavos.ch/en/home.html>

View the best pictures from the Annual Meeting on Flickr at <http://wef.ch/davos14pic>

Access the press photo archive at <http://wef.ch/pics>

Watch live webcasts of sessions at <http://wef.ch/live> and on demand at <http://wef.ch/davos14video>

Watch the sessions on demand on YouTube at <http://wef.ch/youtube> or <http://wef.ch/youtu>

Become a fan of the Forum on Facebook at <http://wef.ch/facebook>

Read the summaries of sessions at <http://wef.ch/davos14sessions>

Follow the Forum on Twitter at <http://wef.ch/twitter> and <http://wef.ch/livetweet> (hashtag #WEF)

Read the Forum:Blog at <http://wef.ch/blog>

Follow the Forum on Google+ at <http://wef.ch/googleplus>

Follow the meeting on a smartphone at <http://wef.ch/app>

The World Economic Forum is an international institution committed to improving the state of the world through public-private cooperation in the spirit of global citizenship. It engages with business, political, academic and other leaders of society to shape global, regional and industry agendas.

Incorporated as a not-for-profit foundation in 1971 and headquartered in Geneva, Switzerland, the Forum is independent, impartial and not tied to any interests. It cooperates closely with all leading international organizations (www.weforum.org).



World Economic Forum, 91-93 route de la Capite, CH-1223 Cologny/Geneva
Tel. +41 (0)22 869 1212, Fax +41 (0)22 786 2744, <http://www.weforum.org>